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[P Perconti](#) - **PARADIGMI**, 2009

< em> Different kinds of naturalism-Naturalism is a widely accepted trend of contemporary philosophy, the analytic tradition in particular. However, the (dis) continuity between philosophy and the sciences is still controversial. In this paper a survey is ...

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[M CASONATO](#) - **Paradigmi**, 2004

Résumé/Abstract A very promising account of the alterations of time experience during mood disorders comes from the research on the use of metaphor. In fact the specific (disordered) uses of metaphors are part of the experience of psychopathology. We ...

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[soggetto che si dice nella poesia melica greca. Finzione enunciatva, immagini poetiche e pragmatica](#)

[C Claude](#) - **PARADIGMI**, 2009

< em> The Singing Subject in Greek Melic Poetry. Enunciative Fiction-Poetic images and Pragmatics Starting from Benveniste's analyses of historical enunciation, the nature of pronouns and the subjectivity of language, this essay focuses on that the kind of ...

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[linguaggio letterale e figurato nelle descrizioni dell'esperienza sensoriale: l'olfatto &# 232; davvero un senso " senza parole"?](#)

[D Monopoli...](#) - **PARADIGMI**, 2009

Olfaction: a Speechless Sense?-The Role of Literal and Figurative Language Olfaction is still the less investigated of the sensory modalities. This also reflects the fact that olfaction is the most subjective and emotional sensory modality and the one with the fewer ...

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[L'origine del linguaggio pu&# 242; attendere](#)

[F Ferretti](#) - **PARADIGMI**, 2009

Waiting for the Language Origin-Starting from a discussion of Sylvain Auroux's new book (L'origine des langues... 2007), the paper develops a critique of the anti-naturalistic

approach to the study of language. The rejection of the quest for language origin as a ...

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[L'Übersetzungsregel in Wittgenstein](#)

[M Montibeller](#) - [PARADIGMI](#), 2009

< em> Marcello Montibeller, Übersetzungsregel in Wittgenstein's Writings In this paper we discuss the evolution of the concept of Übersetzungsregel in Wittgenstein's writings from the early period to the later manuscripts, focusing on: i) the relationship between the early ...

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[Cogito, corporeità e cognizione in Cartesio](#)

[N ALLOCCA](#) - [Paradigmi](#), 2004

Résumé/Abstract Descartes' theory of mind cannot be simply considered as a modern version of Platonic dualism, as generally maintained in contemporary philosophy of mind. Descartes himself claims in the VIth Meditation that the Platonic model of the union of ...

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[Deformazioni secondo regole. La Grammatica del vedere](#)

[L ALBERTAZZI](#) - [Paradigmi](#), 2004

Résumé/Abstract The essay deals with the relationship between visual perception and categorization at primary level. Specifically, it analyzes the concept of schema as multiple codification, and the problem of a cognitive space containing the multiple and multifarious ...

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[Hans Jonas tra Heidegger e Bultmann](#)

[F BIANCO](#) - [Paradigmi](#), 2004

Résumé/Abstract This essay investigates the nature and limits of Jonas' relation with his two teachers, Heidegger and Bultmann: in particular, their role in leading him to the problem of the existential interpretation of myth and research on the characteristics of gnosis. In ...

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[The view from memetics](#)

[A Chesterman](#) - [PARADIGMI](#), 2009

< em> The View from Memetics-This essay proposes a memetic view of translation, as an alternative and perhaps more fruitful way of conceptualizing the issues involved. After a brief introduction to memetics as a theory of cultural transfer, we outline its relation to ...

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[Società incarnata. I fondamenti bio-cognitivi delle relazioni interpersonali](#)

[F Ferretti](#) - [Paradigmi](#), 2004

Résumé/Abstract The received view on human nature is that human beings are essentially the products of the external social environment. In this light, the human path of constitution is thought to go «from the outer to the inner». Against this idea, I argue first, that the social ...

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[Modelli del pensare metaforico](#)

[L Formigari](#) - [PARADIGMI](#), 2009

Models of Metaphorical-Thought Through an apparently uniform development starting from Aristotle's argumentation theory, more or less strong versions of the cognitive import of metaphor have been advanced. A first turning point can be summarized as the move from ...

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[Thomas Reid. Le radici corporee del senso comune](#)

[M MAIONE](#) - [Paradigmi](#), 2004

Résumé/Abstract The paper argues that Thomas Reid's Common Sense Theory can be intended as a theory of mind which aims at describing the role of the bodily consciousness/action in the cognitive activity. Reid's common sense is consequently a ...

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[metafora fra teoria della pertinenza e teoria concettuale](#)

[M Mazzone](#) - [PARADIGMI](#), 2009

< em> Relevance and the Conceptual Theory of Metaphor-Sperber and Wilson (2006) have recently claimed that metaphors are not a genuine cognitive phenomenon. There is a continuum, they claim, ranging from literal to figurative uses of language, and the ...

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[metafora di individuo in biologia](#)

[LE Gagliasso](#) - [PARADIGMI](#), 2009

Biological Metaphors of the Individual-The same common name can designate different scientific objects, whose trajectories in history we can trace. Individual is an interesting case study, and a typical example of a constitutive metaphor in science. The old meaning, ...

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[Mythos e midrash in Il concetto di dio dopo Auschwitz di Jonas](#)

[I KAJON](#) - [Paradigmi](#), 2004

Résumé/Abstract Jonas' essay The Concept of God after Auschwitz offers first of all the philosophical interpretation of a mythos about creation. The author himself, following Plato's Thymos, builds this mythos. In this manner Jonas, also as a Jew, tries to give a response ...

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[Spazi di parole: metafore e rappresentazioni semantiche](#)

[A Lenci](#) - [PARADIGMI](#), 2009

< em> Spaces of Words. Metaphors and Semantic Representations-The aim of this paper is to analyse the analogy of the lexicon with a space defined by words, which is common to a number of computational models of meaning in cognitive science. This can ...

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[F PIRO](#) - [Paradigmi](#), 2004

Résumé/Abstract The paper's focus is Avicenna's doctrine of the inner senses and, more particularly, of estimative power, which has a relevant role in his cognitive psychology, both animal and human. The analysis of the semiotic level of the doctrine and its contribution to ...

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< em> Tolerance, Governmentality, Depoliticization. On the Crisis of a Concept-

Tolerance is a crucial albeit controversial concept in today's globalized political landscape.

Following theorists such as Wendy Brown, Judith Butler, and Bonnie Honig, the author ...

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Résumé/Abstract Hans Jonas' ethics of responsibility, within the context of the revival of interest in ethical questions, has been one of the terms of reference in the dialogue between the positions of an analytical and those of a metaphysical character. Jonas is seen ...

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Résumé/Abstract Husserl is often mentioned as the author of a consistent genealogy of space presentations leading to the well known opposition between perceptual and mathematical space. He is also supposed to have sketched the main thesis exposed in ...

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< em> Tropes of Light and Colour One of the most interesting phenomena of vision concerns colour and its relationship to luminous phenomena, on which there is a vast literature, often of a reductionist nature. The literature on colour terms in the field of ...

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Metatextual Metaphors In this paper, the cognitive importance of metaphor is shown by analysing text deixis, which can be thought of as an operation based on the metaphor text is space. After reviewing the concept of metaphor as found in cognitive linguistics, text deixis ...

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Résumé/Abstract Is all thought linguistic? In the arts, one often thinks by imagining tools, techniques and objects directly; language is one of many arts. Like his teacher Aristotle, Aristoxenus believes that auditory perception is essential to the art of music, as to all ...

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Framing Effect. How Metaphors Frame the World-In the study of metaphor, frame is intended as the context, the environment, the landscape in which a metaphor is conceived, expressed and used; the term framing was introduced by George Lakoff within a cognitive setting and ...

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[Come può una traduzione essere](#)

[F Ervas](#) - **PARADIGMI**, 2009

< em> Francesca Ervas, How can a Translation be radical-In analytical philosophy a translation is radical when we try to translate a sentence from a completely unknown language. However, understanding another person always requires a radical ...

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[«Dalla parte di Eraclito...» Hans Jonas e la questione dei'diritti'degli animali](#)

[E SPINELLI](#) - **Paradigmi**, 2004

Résumé/Abstract Having as a firm reference point the global picture of Hans Jonas'philosophical biology', this papers aims first of all at reconstructing the general theoretic guidelines of the main features he attributes to animals: namely, movement, ...

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[RW LANGACKER](#) - **Paradigmi**, 2004

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[Significato ed esperienza in Herder](#)

[I TANI](#) - **Paradigmi**, 2004

Résumé/Abstract In Western philosophy the current dichotomy between mind and body, understanding and sensibility, is generally bound up with the idea that knowing is a formal process indipendent from any kind of material communication. A different position is ...

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[difesa del naturalismo forte. Risposta a Pietro Perconti](#)

[S Nannini](#) - **PARADIGMI**, 2009

In defence of strong naturalism-In replying to Perconti's objection that my strong naturalism implies an unjustifiable materialistic reductionism, I maintain firstly that my materialistic naturalism implies only ontological, not methodological reductionism. Secondly I think that ...

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[L'etica pratica di Jonas può fare a meno della metafisica?](#)

[P BECCHI](#) - **Paradigmi**, 2004

Résumé/Abstract However The Imperative of Responsibility may be considered, it appears as an attempt to give ethics an ontological foundation. In this paper the author tries to show how Jonas often seems to do without this kind of foundation when discussing concretely ...

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[Corporeità, emozione, cognizione in Hume](#)

[A ATTANASIO](#) - **Paradigmi**, 2004

Résumé/Abstract The paper offers a proto-darwinian interpretation of Hume's theory of cognition as a functional aggregate of body, brain, mind, consciousness and action. Eulative-adaptive processes of both animal and human species result in a'socio-bio- ...

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[Dal soggetto trascendentale al soggetto incorporato. Aspetti del dibattito su Kant](#)

[L FORGIONE](#) - **Paradigmi**, 2004

Résumé/Abstract Kant's theory of subjectivity postulates a common Subject of all

representations which reduces them to the unity of conscience and refers to itself by using distinctive acts of reference. Contemporary philosophers such as Strawson, Evans, ...

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[Linguaggio e natura umana: Vico, Herder e la sfida di Cartesio](#)

[S GENSINI](#) - [Paradigmi](#), 2004

Résumé/Abstract In this paper GB Vico and JG Herder are considered in the light of Descartes' argument on mind and language formulated in the Discours de la méthode. Both philosophers share the opinion that language plays a basic (and not merely an ...

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[Corpo, evoluzione e comportamento in Piaget](#)

[F AQUECI](#) - [Paradigmi](#), 2004

Résumé/Abstract In Piaget's 'constructivist' theory, all activities ranging from sensory-motor experience to hypothetical-deductive reasoning imply a bodily behavior. Adaptation makes environment an extension of body, and body a function of environment. Cognitive ...

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[Contro la disperazione e l'angoscia di fronte al mondo](#)

[C WIESE](#), [C BONALDI](#) - [Paradigmi](#), 2004

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[La vista e l'immagine: Hans Jonas e la filosofia come theoria](#)

[C BONALDI](#) - [Paradigmi](#), 2004

Résumé/Abstract This paper aims to present Jonas' notion of philosophy as theoria, starting from his analyses in some essays of Organism and Freedom. The main target is to point out the continuity and the genetic rootedness of theory in vision and in ability to produce and ...

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[L'immagine invisibile: simbolo, astrazione, concetto](#)

[E Franzini](#) - [PARADIGMI](#), 2009

< em> The Invisible Image: Symbol, Abstraction, Concept-This essay interprets the notion of image as being the correlate of a symbolic experience. From this perspective, it is possible to discuss philosophically the reality of the image, while avoiding either reducing ...

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[M GELATI](#) - La scuola: **paradigmi** e modelli, 2007

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[L'emigrazione da un distretto prealpino: diaspora o plurilocalismo?](#)

[P AUDENINO](#) - Itinera: **paradigmi** delle migrazioni italiane, 2005

I più recenti strumenti interpretativi delle migrazioni, quali i concetti di diaspora e di transnazionalismo vengono applicati all'analisi della tipologia di esodo elaborata da alcune comunità piemontesi di antica tradizione migratoria. Mentre il primo si presta male a ...

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